

GASC 2009  
Schedule of Events

**Thursday, June 18<sup>th</sup>, 2008**

TIME	EVENT
6:00 – 10:00 PM	Welcoming Party at the Café Nostalgica @ 603 rue Cumberland (Please note that <i>only</i> light snacks and drinks will be available.)

Friday, June 19<sup>th</sup>, 2008

TIME	EVENT & LOCATION	
9:00 AM	<i>Registration begins</i>	
9:15 – 9:30	<i>Opening Remarks and Greetings from Department Chair Professor Frans de Bruyn</i> <b>ARTS 026</b>	
9:30 – 10:00	<i>Workshop</i> <b>ARTS 026</b> Richard van Oort (University of Victoria): <i>“A Brief Introduction to Generative Anthropology”</i>	
10:00 – 10:15	<i>Coffee Break</i>	
10:15 – 11:45	<u>Panel #1 – Girard, Gans, Transcendence</u> <b>ARTS 026</b> <i>Introduction:</i> Bernhard Radloff  1) Bong Deock Lee (Knox College, University of Toronto): <i>“Eric Gans’ Theory of Signs, René Girard’s Anthropology, Emmanuel Levinas’ Metaphysics</i> 2) Sandor Goodhart (Purdue University, USA): <i>“From the Sacred to the Holy: René Girard, Eric Gans, and Emmanuel Levinas”</i> 3) Raphaël Baeriswyl (Independent Scholar, SWITZERLAND): <i>“‘Romantic Lie’: Some Thoughts on the Political Representation of Violence”</i>	
11:45 – 1:15 PM	<i>Lunch</i>	
1:15 – 2:45	<u>Panel #2 – Romantic Strategies I</u> <b>ARTS 509</b> <i>Introduction:</i> Jessica Fuchs  4) Matthew Schneider (High Point University, USA): <i>“The Beatles and the Boxer: Pop Culture and the Onomastics of Generative Anthropology”</i> 5) Keith Friedlander (University of Ottawa): <i>“Language and Blake’s Private Model of Transcendence”</i> 6) Andrew Bartlett (Kwantlen Polytechnic University): <i>“Postmodern Frankenstein: Human and Replicant in Bladerunner”</i>	<u>Panel #3 – Transcending Violence</u> <b>ARTS 026</b> <i>Introduction:</i> Markus Bohlmann  7) Nils Zurawski (University of Hamburg, GERMANY): <i>“‘Talking Violence’ as a Way Out of Violent Conflict”</i> 8) Mark Featherstone (Keele University, UK): <i>“Utopia and Apocalypse: Transcendence and Violence in Western Thought”</i> 9) Vern Redekop (St. Paul’s University): <i>“Transcendence, Spirituality, and Morphogenic Fields: The Complexity of Reconciliation”</i>

2:45 – 3:00	<i>Coffee Break</i>
3:00 – 4:30	<p><b>Panel #4 – Classical Antecedents</b>  <b>ARTS 026</b>  <i>Introduction: Carmela Coccimiglio</i></p> <p>10) Peter T. Koper (Central Michigan, USA): <i>“Text, Dialogue, Sacred, Periphery: Plato’s Treatment of Rhetoric in The Georgias and The Phaedrus”</i>  11) Raphael Foshay (Athabasca): <i>“A Generative Anthropological Reading of Plato’s Republic”</i></p>
4:30 – 8:00	<i>No scheduled events</i>
8:00 – 9:30	<p><b>FIRST PLENARY LECTURE</b>  <b>ARTS 026</b>  <i>Introduction: Richard van Oort</i></p> <p>➤ Mark Vessey (University of British Columbia): <i>“Was Augustine an Anthropologist?”</i></p>

Saturday, June 20<sup>th</sup>, 2008

TIME	EVENT & LOCATION	
8:45 – 10:15 AM	<p><b><u>Panel #5 – Romantic Strategies II</u></b>  <b>ARTS 509</b>  <i>Introduction: Janice Fiamengo</i></p> <p>12) Jessica St. Amour (Queen’s University): <i>“Mimetic Desire in Charlotte Dacre’s Zafloya”</i>  13) Ian Dennis (University of Ottawa): <i>“The Uses of Romanticism”</i>  14) Emma Peacocke (Carleton University): <i>“Staying Ahead of Oneself: The Byronic Model”</i></p>	<p><b><u>Panel #6 – Early Modernity</u></b>  <b>ARTS 026</b>  <i>Introduction: Martin Fashbaugh</i></p> <p>15) Bob Hudson (Brigham Young University, USA): <i>“‘En ce temps, je ronsardisais’: Imitation and the Poetics of Romantic Irony in Nerval’s ‘Les Chimrès’”</i>  16) Peter Goldman (Westminster College, USA): <i>“Shakespeare’s Turn to Romance”</i></p>
10:15 – 10:30	<i>Coffee Break</i>	
10:30 – 12:00 PM	<p><b><u>Panel #7– Theology, Cognition, Science</u></b>  <b>ARTS 026</b>  <i>Introduction: Anna Lewis</i></p> <p>17) Chris Dowdeswell (Emmanuel College, University of Toronto): <i>“Transcendent Cognition: A Theological Examination of the Cognitive Science of Religion”</i>  18) D.A. Parry (United Church of Canada): <i>“Gods are what Gods do”</i>  19) Simon Watson (Emmanuel College, University of Toronto): <i>“Richard Dawkins’s The God Delusion: Another Front in the War on Fundamentalisms?”</i></p>	<p><b><u>Panel #8 – Modernity I</u></b>  <b>ARTS 509</b>  <i>Introduction: Keith Friedlander</i></p> <p>20) Marina Ludwigs (Stockholm University, SWEDEN): <i>“Group Destiny and Zionist Ethics in George Eliot’s Daniel Deronda”</i>  21) Martin Fashbaugh (Auburn University, USA): <i>“Reconstructing and Re-evacuating the Originary Scene’: Jealousy and Genre Interplay in Robert Browning’s ‘Andrea del Sarto’”</i>  22) Miles Tittle (University of Ottawa): <i>“Building a Sacred Alphabet: The Tarot of Eliot, Williams and Calvino”</i></p>
12:00 – 1:30	<i>Lunch</i>	

1:30 – 3:00	<p><b><u>Panel #9 – Language, Rhetoric and Representation</u></b>  <b>ARTS 026</b>  <i>Introduction: Adam Katz</i></p> <p>23) Edmond Wright (Cambridge University, UK): <i>“Faith and the Basis of Language”</i>  24) Richard van Oort (University of Victoria): <i>“Doubt, Compromise and Doublethink: Transcendence in a Secular Age”</i></p>
3:00 – 3:15	<p><i>Coffee Break</i></p>
3:15 – 4:45	<p><b><u>Panel #10 – Postmodernity</u></b>  <b>ARTS 026</b>  <i>Introduction: Peter Goldman</i></p> <p>25) Raoul Eshelman (Ludwig Maximilian University of Munich, GERMANY): <i>“Transcendence and Ethics in Performatist Narrative”</i>  26) Randall Van Schepen (Roger Williams University, USA): <i>“Where the absence of language begins’: Transcendence in Modern and Contemporary Art”</i></p>
4:45 – 5:00	<p><i>Break</i></p>
5:15 – 6:30	<p><b>SECOND PLENARY LECTURE (OPEN TO PUBLIC)</b>  <b>ARTS 026</b>  <i>Introduction: Tom Bertonneau</i></p> <p>➤ Eric Gans (UCLA, USA): <i>“Language as Transcendence”</i></p>
6:30 – 10:00	<p><b>CONFERENCE BANQUET</b>  @ The Social Restaurant and Lounge (537 Sussex Dr.)  Dinner served at 7:30 pm</p>

Sunday, June 21<sup>st</sup>, 2008

TIME	EVENT & LOCATION	
9:00 – 10:15 AM	<p><b><u>Panel #11 – Economics – Special Session</u></b>  <b>ARTS 026</b>  <i>Introduction: Bob Hudson</i></p> <p>27) Chris Fleming (Western Sydney, AUSTRALIA)  and  28) John O’Carroll (Charles Sturt University, Australia):</p> <p><i>“Cultural Transcendence: Originary Economics and the Genesis of Advertising”</i></p>	
10:15 – 10:30	<i>Coffee Break</i>	
10:30 – 12:00 PM	<p><b><u>Panel #12 – Modernity II</u></b>  <b>ARTS 509</b>  <i>Introduction: Bethany Guenther</i></p> <p>29) Thomas Bertonneau (SUNY Oswego, USA): <i>“Wagner and ‘Post-Wagnerism’”</i>  30) Amir Khan (University of Ottawa): <i>“Echoes of Modernism in the Early Twentieth Century Canadian Novel”</i>  31) Adam Katz (Quinnipiac University): <i>“From Habit to Maxim: Eccentric Models of Reality and Presence in the Writing of Gertrude Stein”</i></p>	<p><b><u>Panel #13 – Education</u></b>  <b>ARTS 026</b>  <i>Introduction: Emma Peacocke</i></p> <p>32) Greg Nixon (University of Northern British Columbia): <i>“Education and Transcendence”</i>  33) Stacey Meeker (UCLA, USA): <i>“Literacy and Utopia: An Originary Analysis of the European ‘Documentalist’”</i>  34) Mario D’Souza (University of Toronto): <i>“Gans and Maritain: The Human Person and Culture”</i></p>
12:00 – 1:30	<i>Lunch</i>	
1:30 – 3:00	<p><b>THIRD PLENARY LECTURE</b>  <b>ARTS 026</b>  <i>Introduction: Andrew Bartlett</i></p> <p>➤ Andrew J. McKenna (Loyola University, USA): <i>“Art and Incarnation: Oscillating Views”</i></p>	
3:00 – 3:15	<i>Coffee Break</i>	

3:15 – 4:30	<b>PLENARY ROUNDTABLE: “The Future of Transcendence”</b> <b>ARTS 026</b> <i>Moderator:</i> Matthew Schneider  <ul style="list-style-type: none"><li>➤ Eric Gans (UCLA)</li><li>➤ Mark Vessey (University of British Columbia)</li><li>➤ Andrew J. McKenna (Loyola)</li></ul>
4:30 – 4:45	<i>Break</i>
4:45 – 5:30	<b>BUSINESS MEETING: “Onward to GASC 2010”</b> <b>ARTS 026</b>